

WENDI FOX *Comedy that changes lives.*

Inspiring positive change through the power of laughter.

TECHNICAL RIDER

PROGRAM STYLE

Lunch Presentation/Performance Technical Rider

PROGRAM VENUE

A Private Room/Ballroom next to the cafeteria, common area or dining hall.

Presentations will NOT be given in the lunch area with respect to the privacy of those who do not wish to attend the program or event.

SEATING

Intimate theatre style seating is preferred. The first row of seats should be placed 2 feet or less from the presentation area and should wrap around the front of the performance area.

PERFORMANCE AREA

PERFORMANCE AREA DISTRACTIONS

Performance area should be set away from distractions. Presentation should be held away from coffee, food or snack bar. All televisions should be on the off position and games should be suspended prior to and during the presentation.

STAGE REQUIREMENTS

Performance Area minimum (8'x12')

STAGE SET

Bar stool
No podium necessary
Creative staging is always welcome

STAGE CURTAIN

None unless preferred.

TECHNICAL RIDER

SOUND REQUIREMENTS

SOUND SYSTEM

Independent sound system & speakers

ipod to be connected prior to presentation

MICROPHONE

(1) cordless microphone and stand

Fresh Batteries

LIGHTING REQUIREMENTS

None

AUDIO VISUAL REQUIREMENTS

AUDIO VISUAL BY REQUEST ONLY

Alcohol/Drug responsibility programs may required audio visual equipment if the purchaser has requested audio visual portions of the Alcohol/Drug responsibility programs. Audio Visual portions of the the program can be found on www.wendifox.com.

AUDIO VISUAL REQUIREMENTS

(1) Audio visual screen and operator upon request of purchaser to be Mac compatible and will work with a laptop.

TECHNICAL OPERATOR REQUIREMENTS

(1) Sound, light and audio visual operator to be familiar with Mac equipment is required to be present throughout the entire presentation/program/performance.

(1) person to introduce presenter (All presentations)

SOUND CHECK

Access to venue and technical assistance 1 hour prior to presentation.

MEET & GREET

Presenter will be available to meet and greet participants and guests directly following the presentation when travel arrangements permit.

TECHNICAL RIDER

PROMOTIONAL LUNCH CAMPAIGN PREFERENCES

(Program Subject) - Lunch, Lessons & Laughs is a promotional campaign that has been successful throughout the country to include many community colleges and smaller universities. Complimentary Lunch, Drawings, Door Prizes and professor participation have also proved to be techniques that draw lunch goers to programs and performances. For other campaign ideas, programming and event suggestions check out www.wendifox.com or e-mail Wendi Fox to discuss programming ideas at wendiwisdom@gmail.com.

PRESS

Newspaper interviews are welcome following presentation. Television and Radio Interviews are welcome upon request when travel schedules permit. To make Television or radio arrangements please contact your Neon Entertainment representative or e-mail Wendi Fox at wendiwisdom@gmail.com

DISRUPTIVE AUDIENCE MEMBERS/DISTRACTIONS

It is the purchasers responsibility to limit/remove disruptive audience members from the event. Presenter reserves the right to amend/adjust the set length and/or content if the disruption/distraction isn't removed. No noisemakers or whistlers are permitted in the showroom.

OUTDOOR EVENTS

Outdoor events will be not considered unless prearranged or otherwise agreed to by artist/presenter.

DRESSING ROOM

1 Dressing room performance area with access to private restroom, available 1 hour prior to soundcheck.

Please provide prior to soundcheck, 1 Veggie platter with dip/Cheese cracker platter with fruit, 4 bottles of water and 2 large diet Red Bull's.

ARTIST & AGENCY COMPENSATION

Due to significantly higher travel expenses combined with a high volume of back to back engagements we now require that all payments are to be presented directly to the artist immediately following the program/performance. We believe that it is within the boundaries of reasonable business practices that payments should be made to the artist immediately following services rendered, unless it has otherwise agreed upon by the artist and agent prior to the artist arrival. All delayed payments are required to be overnighted no later than 3 days following the performance to Neon Entertainment or Wendi Fox at the purchasers cost and are subject to late fees .

QUESTIONS

If there are any questions please feel free to contact your Neon Entertainment representative at 716.634.5998 or Wendi Fox at 219.688.9746