

## TECHNICAL RIDER

### PROGRAM STYLE

Coffee House Presentation/Performance Technical Rider

### PROGRAM VENUE

COFFEE HOUSE

### SEATING

Theatre Style Seating

Intimate seating (under 250) tables, chairs and sofas to be placed close to and wrap around the performance area.

### PERFORMANCE AREA

#### STAGE REQUIREMENTS

Performance Area minimum (8'x12')

#### PERFORMANCE AREA DISTRACTIONS

Performance area should be set away from distractions. Presentation should be held away from coffee, food or snack bar. All televisions should be on the off position and games should be suspended prior to and during the presentation.

#### STAGE SET OPTION 1

Interview Style

(2 )Big Comfy Coffee House Chairs placed next to each other facing the audience.

(1) Small coffee table to be placed between the two chairs

(2) Coffee cups

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## PERFORMANCE AREA CONTINUED

### STAGE SET OPTION 2

Tall Top Bar Style

(1)Tall Top Coffee Table (No table cloth)

(2)Matching Bar Stools ( Bottom railing for feet)

(2)Coffee Cups

## SOUND REQUIREMENTS

### SOUND SYSTEM

Independent sound system & speakers

ipod to be connected prior to presentation

### MICROPHONE

(2) lavalier microphone's

Fresh Batteries

## LIGHTING REQUIREMENTS

### STAGE LIGHTS

Lights on presenter

Ambient Setting

### HOUSE LIGHTS

House lights should be dim but not dark

### STAGE LIGHTS

None

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## TECHNICAL OPERATOR REQUIREMENTS

(1) Sound & Lights Operator to be present entire presentation

(1) Person to introduce presenter

## SOUND CHECK

Access to venue and technical assistance 1 hour prior to presentation

## PROMOTIONAL PREFERENCES

See campaign, programming and event suggestions on [www.wendifox.com](http://www.wendifox.com) or e-mail Wendi Fox to discuss programming at [wendiwisdom@gmail.com](mailto:wendiwisdom@gmail.com)

## VIDEO TAPING

Video Taping is not permitted

## FLASH PHOTOGRAPHY

Flash photography is permitted the last 15 minutes of presentation and following the presentation

## MEET & GREET

Presenter will be available to meet and greet participants and guests directly following the presentation when travel arrangements permit.

## PRESS

### NEWSPAPER

Newspaper interviews are welcome following presentation

### TELEVISION/RADIO

Television and Radio Interviews are welcome upon request when travel schedules permit. To make Television or radio arrangements please contact your Neon Entertainment representative or e-mail Wendi Fox at [wendiwisdom@gmail.com](mailto:wendiwisdom@gmail.com)

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## DISRUPTIVE AUDIENCE MEMBERS/DISTRACTIONS

It is the purchasers responsibility to limit/remove disruptive audience members from the event. Presenter reserves the right to amend/adjust the set length and/or content if the disruption/distraction isn't removed. No noisemakers or whistlers are permitted in the showroom.

## OUTDOOR EVENTS

Outdoor events will be not considered unless prearranged or otherwise agreed to by artist/presenter.

## DRESSING ROOM

1 Dressing room performance area with access to private restroom, available 1 hour prior to soundcheck.

### DRESSING ROOM HOSPITALITY PLATE

Please provide prior to soundcheck, 1 Veggie platter with dip/Cheese cracker platter with fruit, 4 bottles of water and 2 large diet Red Bull's.

## ARTIST & AGENCY COMPENSATION

Due to significantly higher travel expenses combined with a high volume of back to back engagements we now require that all payments are to be presented directly to the artist immediately following the program/performance. We believe that it is within the boundaries of reasonable business practices that payments should be made to the artist immediately following services rendered, unless it has otherwise agreed upon by the artist and agent prior to the artist arrival. All delayed payments are required to be overnighted no later than 3 days following the performance to Neon Entertainment or Wendi Fox at the purchasers cost and are subject to late fees .

## QUESTIONS

If there are any questions please feel free to contact your Neon Entertainment representative at 716.634.5998 or Wendi Fox at 219.688.9746