

WENDI FOX
Comedy that changes lives.
Inspiring positive change through the power of laughter.

TECHNICAL RIDER

PROGRAM STYLE

Evening Theatre/Ballroom Presentations/Performance Technical Rider

PROGRAM VENUE THEATRE/BALLROOM

OPTION 1 (THEATRE STYLE)

SEATING REQUIREMENTS

If the theater holds 2,000 guests and 500 guests are expected, rope off the back seats to ensure an intimate environment.

CURTAIN PREFERENCE

Curtain to be closed in theatre if there is a minimum of 8 ft from curtain to edge of stage

SOUND REQUIREMENTS

Independent sound system & speakers are required if the theatre sound system is outdated.

MICROPHONE

(1) hand held cordless microphone with stand
Fresh Batteries

STAGE LIGHTS

Lights brightly lit on presenter.

HOUSE LIGHTS

House lights should be dim unless audio visual presentations are in process in which case they will be on the off position.

TECHNICAL RIDER

OPTION 1 (THEATRE STYLE) CONTINUED

AUDIO VISUAL BY REQUEST ONLY

Alcohol/Drug responsibility programs may required audio visual equipment if the purchaser has requested audio visual portions of the program. Audio Visual portions of the the program can be found on www.wendifox.com.

AUDIO VISUAL REQUIREMENTS

- (1) Audio visual screen and operator upon request of purchaser to be Mac compatible and will work with a laptop.

TECHNICAL OPERATOR REQUIREMENTS

- (1) Sound, light and audio visual operator to be familiar with Mac equipment is required to be present throughout the entire presentation/program/performance.

- (1) person to introduce presenter (All presentations)

STAGE SET REQUIREMENTS

Stool With No Back
No podium necessary
Creative staging is always welcome

OPTION 2 (BALLROOM STYLE)

SEATING REQUIREMENTS

First row of seats 2 feet or less from presentation area.

Two side isles are always preferred to one center isle.

If the ballroom holds 2,000 people and 500 are expected, rope off back seats to ensure an intimate environment.

STAGE SIZE

Performance Area minimum (8'x12') 2' feet in height

STAGE CURTAIN

Curtain preferred behind presenter in a ballroom setting

TECHNICAL RIDER

OPTION 2 (BALLROOM STYLE) CONTINUED

SOUND REQUIREMENTS

Independent sound system & speakers are required if the ballroom speakers are outdated.

MICROPHONE

(1) hand held cordless microphone with stand.

Fresh Batteries

STAGE LIGHTS

Brightly lit on presenter.

HOUSE LIGHTS

House lights should be dim unless audio visual presentations are in process in which case they will be on the off position.

If the house lights are not on a dimmer than leave the house lights on, unless audio visual presentations are in process in which case they will be on the off position.

AUDIO VISUAL BY REQUEST ONLY

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TECHNICAL OPERATOR REQUIREMENTS

(1) Sound, light and audio visual operator to be familiar with Mac equipment is required to be present throughout the entire presentation/program/performance.

(1) person to introduce presenter (All presentations)

STAGE SET REQUIREMENTS

Stool With No Back
No podium necessary

TECHNICAL RIDER

GENERAL REQUIREMENTS THEATRE/BALLROOM PRESENTATIONS

SOUND CHECK

Access to venue and technical assistance 1.5 hours prior to presentation for Alcohol/Drug Responsibility presentations

Access to venue and technical assistance 1 hour prior to all all presentations that do not require audio visual attention.

PROGRAM PROMOTIONAL SUGGESTIONS

Food, Drawings, Door Prizes, Academic Credit, Athletic or Greek Affiliation, Professional participation and National Sponsorships have proved to draw large crowds to programs and performances.

Wendi is a NCAA sponsored speaker and meets NCAA Alcohol and Drug Education requirements.

For other campaign ideas, programming and event suggestions check out www.wendifox.com or e-mail Wendi Fox to discuss programming ideas at wendiwisdom@gmail.com.

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VIDEO TAPING

Video Taping is not permitted

FLASH PHOTOGRAPHY

Flash photography is permitted the last 15 minutes of presentation and following the presentation

MEET & GREET

Presenter will be available to meet and greet participants following the presentation when travel arrangements permit.

TECHNICAL RIDER

GENERAL REQUIREMENTS THEATRE/BALLROOM PRESENTATIONS CONTINUED

PRESS

Newspaper interviews are welcome following presentation. Television and Radio Interviews are welcome upon request when travel schedules permit. To make Television or radio arrangements contact your Neon entertainment representative or Wendi Fox at wendiwisdom@gmail.com

DISRUPTIVE AUDIENCE MEMBERS/DISTRACTIONS

It is the purchasers responsibility to limit/remove disruptive audience members from the event. Presenter reserves the right to amend/adjust the set length and/or content if the disruption/distraction isn't removed. No noisemakers or whistlers are permitted in the showroom.

OUTDOOR EVENTS

Outdoor events will be not considered

HOSPITALITY STAGE REQUESTS

bottles of spring water

(2)cans of sugar free Red Bull

ARTIST & AGENT COMPENSATION

Due to significantly higher travel expenses combined with a high volume of back to back engagements we now require that all payments are to be presented directly to the artist immediately following the program/performance. We believe that it is within the boundaries of reasonable business practices that payments should be made to the artist immediately following services rendered, unless it has otherwise agreed upon by the artist and agent prior to the artist arrival. All delayed payments are required to be overnighted no later than 3 days following the performance to Neon Entertainment or Wendi Fox at the purchasers cost and are subject to late fees .

QUESTIONS

If there are any questions please feel free to contact your Neon Entertainment representative at 716.634.5998 or Wendi Fox at 219.688.9746